

Venice Website

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*Waterways of
Venice*

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Project Summary:

A Liquid website created as an overview of the city Venice, Italy. Special focus on the waterways and gondolas in the area. The website name is Waterways of Venice.

Pages:

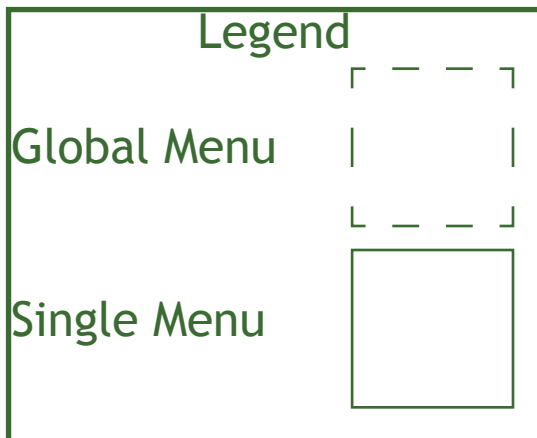
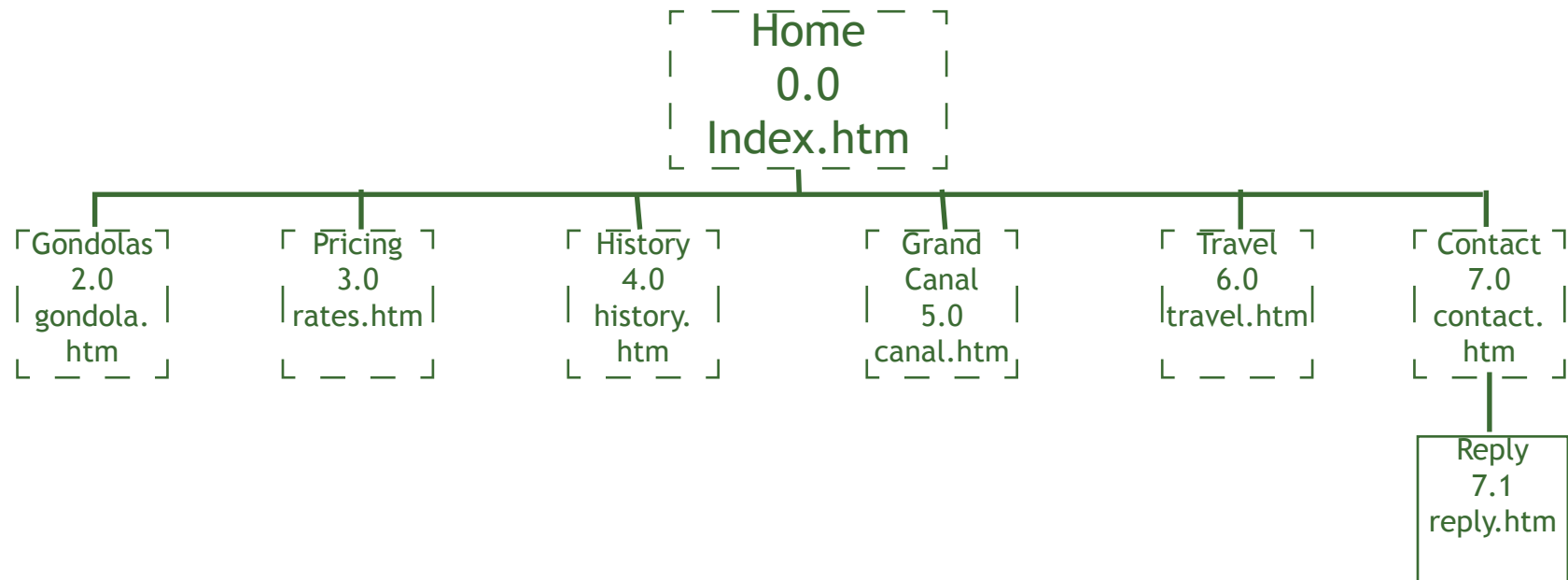
1. Home - this will be the splash page as well as the introduction page. There will be only one column on this page with a bigger picture, and more design elements as well as the links.
2. Gondolas - A short overview of and introduction to usage of gondolas, this will have two columns, of text, mixed with pictures
3. History - the history behind the Gondolas - this will have one column of text and one column of pictures
4. Pricing - A page describing the pricing behind your gondola ride, how long it last and how the drivers configure this number, page will have two columns of text as well as an insert to the left containing how to convert the euro to American dollars. Page will include list of items.
5. The Grand Canal - Page will mostly be about the Grand Canal and the other waterways throughout Venice. Page will consist of a pathway using images as well as text to talk about the canals and different pathways. Page will include table
6. Travel - Page will focus on the different types of Gondola Boats. Will have one column of plain text with an insert box containing the images.
7. Contact - Page dedicated to contacting the webmaster for further information or to schedule gondola tours. Page will have a form on it
8. Reply page - a page that will let visitors know that their message had been received, page will include an image and one column of text.

Audience:

People of ages between 22 - 45 who are interested in visiting Italy and learning more about Venice and its waterways

Tone:

Calm, contemporary, and informational



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Welcome to Venice!

History

In 1991, archaeologist Ernesto Canal established that the city was founded by the Romans in the 1st century; it was previously thought to have been founded by mainlanders fleeing from the Barbarians in 421. Venice became a wealthy independent trading republic in the 10th century and was also renowned as a centre of early publishing; 15% of all printed books before 1500 were printed in Venice. It was governed by an aristocratic oligarchy, the Council of Ten, and a senate, which appointed the doge (697-1797). By the beginning of the 14th century, the Council of Ten had replaced the general citizenry as an electorate in the hands of the doges, and had become restricted to an oligarchy. Making use of the Council of Ten's secret police, the great council became increasingly powerful and the doge became a figurehead.

Image
venice

City Facts

City, port, and naval base on the north-east coast of Italy; population (2001 est) 266,200. It is the capital of the Veneto region. The old city is built on piles on low-lying islands in a salt-water lagoon, sheltered from the Adriatic Sea by the Lido and other small strips of land. There are about 150 canals crossed by some 400

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Gondolas overview

The gondola in Venice, Italy: a brief history, origins, evolution, and new rules for construction

The gondola as we know it today is the result of an evolution responding to the need for increased manoeuvrability and practicality. For instance, the original wooden cabin disappeared as tourism spread: the view of Ven-

Image of boats

Gondola, a return to the past in the new rules - Gondolas will no longer be made of plywood; only solid wood will be allowed. This is one of the new rules approved by the municipality of Venice for the public service gondolas in an attempt to stop the typically Venetian disputes about the material used in building gondolas. Two "parties" have conflicting opinions: on one side, the Felze Association, always opposed to the use of marine plywood; on the other side, Gianfranco "Crea" Vianello, perhaps the most famous

Image of boats

What is the gondola?

First of all, it's a symbol of Venice, an elegant black boat that can be driven easily with a single oar by one man or one... woman? Up until now, no woman has been admitted in the official gondola service: Alexandra

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Images of water

Gondola pricing

There are two important rules to remember about gondola rides in Venice:

- If the price bothers you, don't do it.
- If the price doesn't bother you, make sure you understood the gondolier correctly.

Fact is, a gondola ride is like a hansom cab ride in New York City: It can be a delightful experience, but only if you're able to forget the price and focus on the scenery.

Related Articles

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TIPS:

- Decide what kind of trip you want, then find a gondola stand in the area nearest your destination. For example, if you'd like to experience the hubbub of the Grand Canal, hire a gondola near the Doge's Palace or the Rialto Bridge. If, on the other hand, you'd rather tour the quiet and romantic side canals, book a gondola away from the vaporetti and water taxis. (The latter may be the best idea if boats make you nervous or if you're inclined to seasickness.)

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re, the "X Regio", called "Vene-
 d by those which now are Vene-
 and Istria, bordered on the south
 he border was not clean: it was
 sea subject to progressive oro-
 with rivers of broad course that,
 combining their action with that of the see waves,
 gave origin to an environment of a marshy kind,
 with many lagoons. It was a " dynamic" ecosystem,
 a sort of " middle course" between the environ-
 ment of inland, relatively stable, and the sea one.
 This area, that is part of the land of the inhabit-
 ants of Veneto, assimilated to the Empire, was, in
 the Roman era, inhabited by fishermen, "salinari",
 (employed on the salt-works), hunters, all expert
 in the art of building and driving crafts suitable to
 the lagoon- and river- environment. The same area,
 among other things, perhaps for its "peace", was
 used as "vacation place", by the rich inhabitants of
 the near Roman cities (like Padua, Altino, Aquileia).

With the progressive breaking up of the Empire
 and with the invasions of the Germanic people,
 in particular in the sixth century, the lagoon-
 areas offered shelter to whom saw their lands
 and and their goods in power of the invaders:
 adventuring there through the rivers and chan-
 nels was not easy, for those who did not know
 them, and the sandy beaches constituted a very
 good protection from a possible attack from the
 sea. In particular, the current lagoon of Venice
 was that one that greatly saw its people grow
 up. Of course this meant a
 the social composition of
 many refugees were well-
 ers or farmers of the inland
 and Oderzo. The first cent
 Malamocco, on a shore, To
 exit of the river Sile and a group of islands at the
 center of the lagoon, the future Venice.
 If the inland was in the hands of the Germanic

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Image	Image	Image	Image
type of boat	type of boat	type of boat	type of boat

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Form

Name

E-mail

Comment or questions:

Image of Gondol Man

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Thank you for your comments or questions some one will repsond to you soon.

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Fonts, HTML:

Name: Trebuchet MS, Verdana, Helvetica
Size: Navigation 14px, Body Text 12px
Color: # 592601

Fonts, Images:

Name: Pristina
Size: Title Line 1 36px, Title Line 2 72px
Color: #ffffff

Colors:

Background:



#c0b18f

Text:



#3a6a19



#101c08



#592601

Text

Home

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Offical Gondola Site. 2006. Online. 14 Jul 2007.
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Main mastheaders

Education, Corbis. Gondolas moored in front of the Santa Maria Della Salute, Venice, Italy. 42-15892674, Corbis Stock Photography.

Education, Corbis. View along the Grand Canal with the Santa Maria Della Salute in the background, Venice, Italy. 42-15892619, Corbis Stock Photography.

Home

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Education, Corbis. Gondola and Buildings on Grand Canal. CB009008, Corbis Stock Photography.

Education, Corbis. Venice Residential Building by Canal. CB062589, Corbis Stock Photography.

Gondolas

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Education, Corbis. Detail Gondola Front. 42-15891141, Corbis Stock Photography.

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Pricing

Education, Corbis. View along the Grand Canal with the Santa Maria Della Salute in the background, Venice, Italy. 42-15892619, Corbis Stock Photography.

History

Education, Corbis. Column of San Marco and part of the Doges Palace, Venice, Italy. 42-15892795, Corbis Stock Photography.

Education, Corbis. Gondolier Transporting Tourist on Canal. CB063520 , Corbis Stock Photography.

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Education, Corbis. Gondolas moored in Venice harbour with the San Giorgio Monastery in the background, Venice, Italy. 42-15891146 , Corbis Stock Photography.

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Grand Canal

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Contact

Education, Corbis. Gondolier Standing on Shore. CB062586, Corbis Stock Photography.

Reply

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